

The MUSIC Learning Journey



CAREER OPPORTUNITIES: acoustics, music therapy, music journalism, arts administration, radio broadcasting, sound technology, music recording, music production, teaching, audio engineering, performing & composing...

NEXT STEP?

Activity 3: Individual commentary on the creative process (1 hour Formal Supervision)
Lent Term

Activity 2 – Create a music product (16 Hours) – Informal Supervision
Michaelmas Term 2

Activity 1a – Preparatory work for Initial response to the brief (Four hours)
Activity 1b Formal supervision - Initial Response to the brief (2 hours)
Michaelmas Term 1

Mock preparation Component 3: Responding to a Commercial Music Brief
Michaelmas Term 1

Music Studios
Touring

Awareness of:
Health &
Safety, Unions
Licenses,
Contracts and
Tax

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Exploring the music Industry
Trinity Term 2

What is a theme?

Identifying the
elements of
music in
different styles

Component 2: Music Skills and Development Assessment
Trinity Term 1

Role of: Agents and Promoters,
Venues, Record Labels

Group 4 & 5 Music for
Media and Western
Classical Music

Mock preparation of Component 2 Skills and Development
Trinity Term 1



What is effective
comparison of ideas
and perspectives?

How do I engage
my reader?

SMART Planning
and evaluating
progress and
outcomes

Mock preparation of Component 2 Skills and Development
Lent Term 1

Component 1: Exploring Music Styles and Genres Assessment

Unit 1 - Exploring Styles and Genres

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Music realisation
Techniques



Group 3 - 6
World Music and
Fusion,
Jazz and Blues

Group 1 – 3
1950s – Present
Day Pop



Introduction to BTEC/GCSE Assessment: Trinity Term 2

Orchestration



Diagetic and
incidental mus

The Cuban push
Syncopation, Bossa
Nova

World Music 3

Film Music Assessment: Listening and Appraising
Michaelmas Term 2

Mickey mousing,
Superheroes, Thriller

Blues scale and
blue notes



Leifmotifs

The Blues Assessment: Listening and Appraising
Lent Term 2

12 Bar Blues
chord structure



History – Windrush
Generation

Offbeat rhythms and
syncopation

History of Reggae:
Mento, Ska, Rock
Steady, Dancehall

World Music 4. Reggae Music Assessment: Composition
Lent Term 1

Tonic, Subdominant and
Dominant chords

Metamorphosis,
cells, layering

Minimalism Assessment: Music Technology
Trinity Term 1

Famous minimalist
composers

Indian Classical Raga

Indian Pop/folk
music - Bhangra

Video Game Music Assessment: Music Technology
Trinity Term 2

Music
technology –
Compose a
bhanga style
song

Working with Riffs



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Whole Tone scales

South American Music

South American
Instruments

Music Industry 1 Assessment: Composition
Lent Term 2

Augmented and
diminished chords

Music realisation
Techniques
Pop music from the
60s to the present day

FX effects – Music
technology

Indian Classical Raga

Indian Pop/folk
music - Bhangra

Music Industry 1 Assessment: Listening and Appraising
Lent Term 1

World Music 2 Indian Music Assessment: Music Technology
Michaelmas Term 2

Working with Bass-lines Assessment: Performance
Michaelmas Term 1

The notes of the staff: Green
Buses Drives Fast Always and
All Cows Eat Grass

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Dotted rhythms

Ground Bass



Musical Structures

Unison, Monophonic, Polyphonic,
Homophonic Textures

Soundscapes Assessment: Composition
Lent Term 2

Elements of Music
DR SMITH

The orchestra

Western Classical Music Assessment: Listening and Appraising
Trinity Term 1

Western
Classical
Composers

Simple and
Compound
Time

TwoFourSixEight Assessment: Performance
Trinity Term 2

Find your
way
around a
keyboard

Major and
Minor Harmony



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Folk Instruments

The notes of the staff: Every
Green Bus Drives Fast and FACE

Treble Clef
Notation



Single Function
Chords

Folk Music 1 Assessment: Performance
Michaelmas Term 1

Folk Music 2 Assessment: Performance
Michaelmas Term 2

What are the key features of Folk Music?
Instrumentation, Modes

Voices – Soprano, Alto, Tenor, Bass

Harmonic techniques
– Drone, Pedal,
Ostinato

World Music 1 African Music Assessment: Music Technology
Lent Term 1

African Instruments

Ostinato, Call
and Response,

